



Dumbarton Arts & Education

TRANSFORMING LIVES WITH THE ARTS

ADAPTING, EVOLVING, GROWING / ANNUAL REPORT FY22





Welcome to the first annual report as Dumbarton Arts & Education. We have rebranded our organization under one strong name that conveys our mission to use the arts to educate, bring joy into people's lives, and create community.

For over four decades Dumbarton Concerts and Inspired Child have developed and delivered programs dedicated to artistic excellence and devoted to education equity in Washington, DC. We have emerged from the past three years in a stronger financial position and with a clearer vision for the future of our organization.

Our concerts and arts education programs are in demand and needed more than ever to address pandemic learning loss, bring communities back together to heal our minds, bodies and souls from trauma caused by the pandemic. The programs we've developed and adapted to meet new demands caused by a world shaken by the effects of a global pandemic and racial reckoning, have been well designed and enthusiastically received by our stakeholders. By leveraging virtual delivery of programming with pre-recorded virtual and live-streamed concerts, online professional development workshops, we have increased access to our programs so all people can reach us no matter their ability, demographics or geography.

In addition to continuing to deliver high quality concert and classroom programming, we have strengthened our internal infrastructure with several capacity building partnerships focused on systems change including: a technology improvement program; new marketing and communications strategies; and a process for developing a racial equity framework to guide our programs, and policies.

Despite the global pandemic, Dumbarton Arts & Education is stronger, wiser, and more confident than ever in the ability of our programs to create community, heal and transform lives through the power of the arts.

A stylized, handwritten signature in black ink, consisting of a large, looped 'I' and 'Z'.

Ingrid Zimmer
Executive Director
Dumbarton Arts & Education

A handwritten signature in black ink that reads "Shelley Brown" in a cursive script.

Shelley Brown
Managing Director
Dumbarton Arts & Education

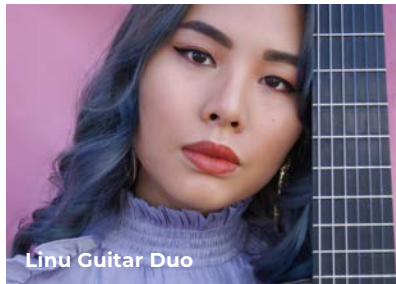


Building on our successful response to the challenges arising from the pandemic, Dumbarton Concerts established a unique role in the music industry as a producer and promoter of high-quality virtual concert content in addition to our 44-year tradition of producing live concerts.

We began the season announcing eight live performances and adding a ninth marquee concert featuring the **cello section from the National Symphony Orchestra**. During our holiday concert season, we welcomed the return of the **Celtic Christmas**, a beloved DC tradition for over forty years. **Helicon** joined the holiday line-up for a second year, breaking record virtual ticket sales at their reduced capacity live show. The final three concerts of the season were notable for their artistic excellence and wide-ranging musical subject matter:



LIVE-STREAMED CONCERTS COMBINED WITH IN-PERSON SHOWS MADE 2022 A ROBUST YEAR.



Hermitage Piano Trio brought their passionate interpretations to works by Sviridov, Casadó, and Rachmaninoff on April 2. They closed with a solemn encore tribute to Ukraine, Melody by Myroslav Skoryk. On April 23, the brilliant and multi-faceted clarinetist **Anthony McGill** appeared in an intimate recital with Gloria Chien performing Brahms' Clarinet Sonata in F Minor and Weber's Grand Duo Concertante. Dumbarton

Concerts' season closed on April 30 with **Ruckus**, a "critically-acclaimed early music band with a fresh, visceral approach to baroque music." Dumbarton Concerts audiences heard the DC premiere of their newest project, Holy Manna, a revisionary exploration of early American hymnody and one of the first uniquely American repertoires: shape-note music.

Dumbarton Arts & Education has been working in a variety of ways to educate ourselves and our community on advancing equity and inclusion. To that end, we have signed the Association of Performing Arts Presenters 10/20/30 Pledge which

commits to metrics for diversity in programming of our concerts: over the next 10 years, we will improve opportunities for unheard voices by committing 20% of the programming and 30% of the budget to focus exclusively on the Black, Native/Indigenous, People of Color, women, individuals with disabilities, and LGBTQIA2S+ communities.

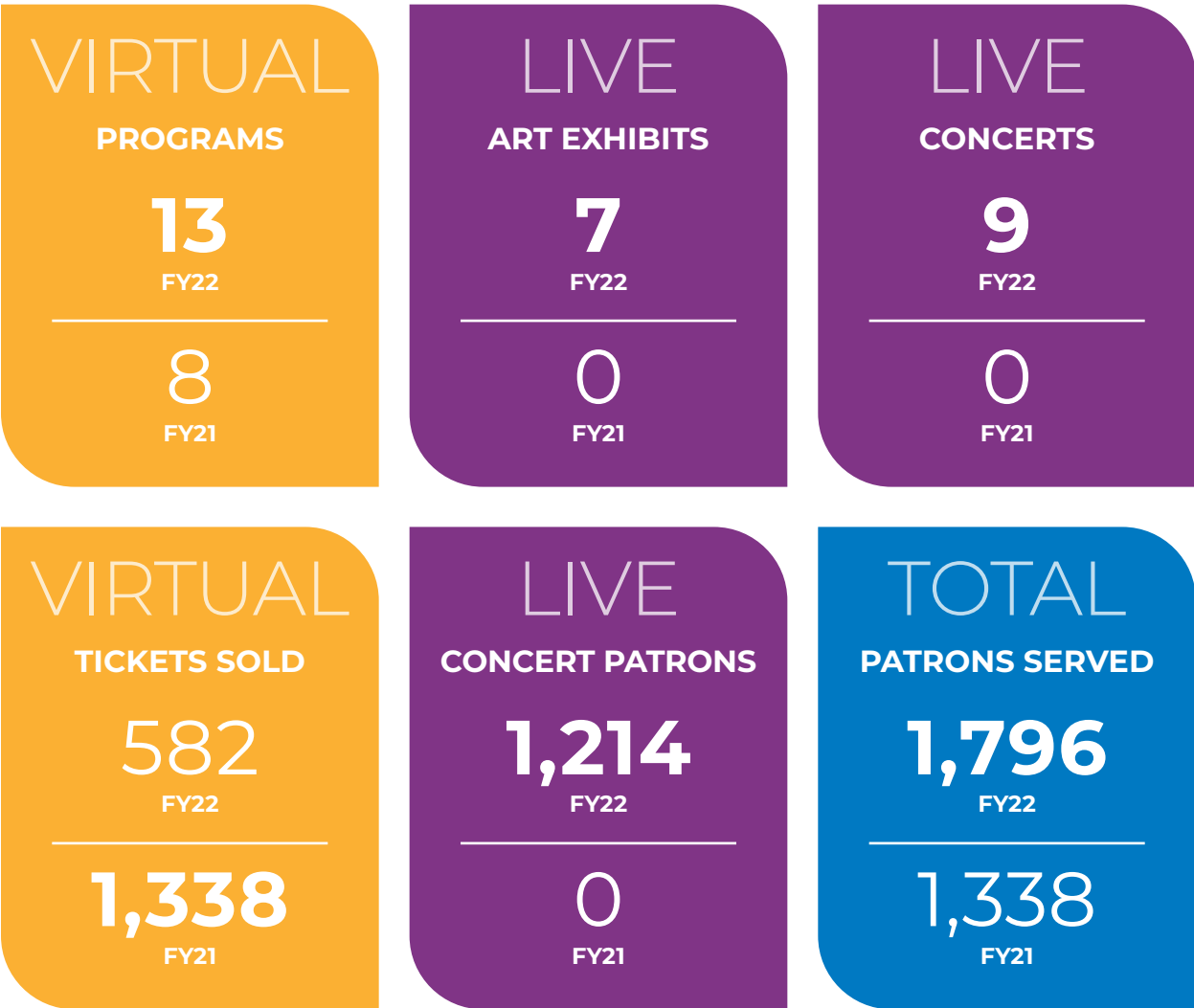


PROGRAMS BY THE NUMBERS

With this concert season, we began our experimentation with live-streamed ticket sales. Our audience was very receptive and with each concert we found solid virtual audiences to augment slow-returning live concert attendees.

The abundance of virtual viewers from around the world (12 countries) taxed the capacity of our internet network causing us to improve our infrastructure and operations with each concert of the season. With many lessons learned, we continue to build our online offerings as we return to a full season of live concerts.

In FY21 we developed our virtual programs which grew to live-streamed events in FY22.





Inspired Child is thrilled to report on a year in which we brought in-person programs to classrooms, provided teachers with hands-on professional development workshops they can access online, and created innovative new family engagement projects.

As the pandemic has abated, the experience has made the vital importance of high-quality early childhood education abundantly clear—the demand for our programs that support children’s cognitive and social-emotional development has never been higher. Teachers have witnessed the unique power of the arts to engage children in learning and advance their development in comprehensive ways.

Inspired Child addresses a critical need in early childhood education by offering residency programs for infant, toddler, and Pre-K classrooms, which are often overlooked but are essential in creating the building blocks for later learning. We are pleased to report that Dancing With Books™, our Pre-K program, was implemented in person this year and served more children in FY22 than in FY20, the year leading into the pandemic. We also successfully relaunched Rainbowdance™, a music and movement program for toddlers created by Boston Children’s Foundation, that takes a trauma-informed approach to fostering the emotional and social skills necessary for children to thrive. Unfortunately, the Omicron variant, COVID safety protocols, and lagging vaccine development for children under 5 prevented us from offering



Dancing With Books residency in a PK3 classroom

FOR INSPIRED CHILD, 2022 WAS A YEAR OF PHENOMINAL RESILIENCE AND GROWTH.

our innovative infant program, Dancing With Babies™. We are working towards a full relaunch of this program in 2023.













Despite the countless challenges teachers, children and families faced this year due to the lasting effects of the pandemic, Inspired Child continues to collect stories and data of children and parents helped by

our programming. Teachers who are facing hurdles they’ve never seen before, including physical, social-emotional, and cognitive development delays, are so grateful for our arts-based programs, which increase students’ sense of connection with their classmates, give them a sense of joy and belonging, and prepare them for success in kindergarten and beyond.

A RETURN TO PRE-PANDEMIC NUMBERS

Our data shows that we have returned to, or are exceeding, the same number of people we were serving in March 2020, before the shutdown caused by the pandemic.

In FY22, Inspired Child benefited 14,857 individuals from early childhood programs in DC public and charter schools and community-based child development centers, the majority of whom live in DC's most under-resourced neighborhoods.

IMPACT	GROWTH SINCE FY20	YEAR-TO-YEAR COMPARISON						
 CHILDREN DIRECTLY SERVED	 42%	<table border="1"> <tr> <td>FY20</td> <td>589</td> </tr> <tr> <td>FY21</td> <td>732</td> </tr> <tr> <td>FY22</td> <td>1,009</td> </tr> </table>	FY20	589	FY21	732	FY22	1,009
FY20	589							
FY21	732							
FY22	1,009							
 TEACHERS TRAINED	 100%	<table border="1"> <tr> <td>FY20</td> <td>657</td> </tr> <tr> <td>FY21</td> <td>1,534</td> </tr> <tr> <td>FY22</td> <td>1,305</td> </tr> </table>	FY20	657	FY21	1,534	FY22	1,305
FY20	657							
FY21	1,534							
FY22	1,305							
 FAMILIES SERVED	 13%	<table border="1"> <tr> <td>FY20</td> <td>198</td> </tr> <tr> <td>FY21</td> <td>248</td> </tr> <tr> <td>FY22</td> <td>228</td> </tr> </table>	FY20	198	FY21	248	FY22	228
FY20	198							
FY21	248							
FY22	228							
 WORKSHOPS GIVEN		<table border="1"> <tr> <td>FY20</td> <td>588</td> </tr> <tr> <td>FY21</td> <td>357</td> </tr> <tr> <td>FY22</td> <td>587</td> </tr> </table>	FY20	588	FY21	357	FY22	587
FY20	588							
FY21	357							
FY22	587							
 BOOKS DONATED		<table border="1"> <tr> <td>FY20</td> <td>2,308</td> </tr> <tr> <td>FY21</td> <td>1,094</td> </tr> <tr> <td>FY22</td> <td>2,183</td> </tr> </table>	FY20	2,308	FY21	1,094	FY22	2,183
FY20	2,308							
FY21	1,094							
FY22	2,183							
 CLASSROOMS SERVED		<table border="1"> <tr> <td>FY20</td> <td>83</td> </tr> <tr> <td>FY21</td> <td>68</td> </tr> <tr> <td>FY22</td> <td>85</td> </tr> </table>	FY20	83	FY21	68	FY22	85
FY20	83							
FY21	68							
FY22	85							

OUTPUTS BY PROGRAM

Our programs are designed with the specific needs of each age group—infant, toddler, Pre-K, adult educator—in mind. Inspired Child delivers targeted and effective learning strategies that inspire a life-long love of learning, books and the arts.



PreK students from Kids Are Us Learning Center receive books and music programming.

Dancing With Books™

Classroom Residency Program for Pre-K Students,
3 to 5 year-olds

- 456 workshops provided
- 913 children served
- 127 teachers trained
- 73 classrooms participated
- 508 certified professional development hours

Rainbowdance™

Classroom Residency Program for Toddlers,
18 month to 3 year-olds

- 100 Workshops Given
- 96 children served
- 24 teachers trained
- 12 classrooms participated
- 144 certified professional development hours

Dancing With Babies™

Classroom Residency Program for Infants, birth to 18 months

- Unable to deliver due to COVID safety protocols for infants

Naptime U.™

Professional Development Workshops for Teachers

- 28 workshops given
- 1,154 teachers trained
- 13,848 children benefitted

Read With Me™

Family Literacy Workshops for Parents and Caregivers

- 3 workshops given
- 228 families served

Reading for Life™

Book Donation Program

- 2,183 books donated

STUDENTS GAIN SKILLS LEARNING THROUGH THE ARTS

Our evaluations demonstrate that a majority of teachers strongly agree that our programs improved their students' motor and cognitive skills, social-emotional development, understanding of curriculum content and exposure to the arts.

In FY22, Inspired Child presented in-person residencies in a total of **85 early childhood classrooms**, offering **556 workshops** to **1,009 children**. All classroom teachers received hands-on, OSSE certified, professional development and one-on-one coaching from Inspired Child teaching artists. Students were excited to engage in learning through the arts and teachers were thrilled to learn new ways to integrate the arts into their practice.

Percent of teachers surveyed who said their students skills improved:



INTRODUCING INSPIRED CHILD'S NEW CURRICULUM: "A TO Z: THIS IS MY DC"

An exciting new project we completed this year was the release of a song, music video and curriculum called "A to Z: This Is My DC." The song and video use the alphabet to take us on a musical tour of Washington, DC. The accompanying curriculum gives adults the tools to engage their young learners in a sensory exploration of the nation's capital while promoting crucial early childhood literacy learning goals.

A celebration of the people, places, and go-go music of DC, the "A to Z" song and dance was created and performed by Inspired Child teaching artist Sylvia Soumah.

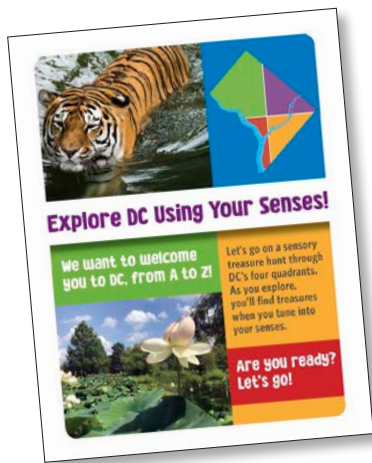


Scan the QR code to access the music video



Scan the QR code to access the dance tutorial

The DC-centric curriculum, developed in collaboration with Dr. Jessica Phillips Silver, is available in both print and digital formats.



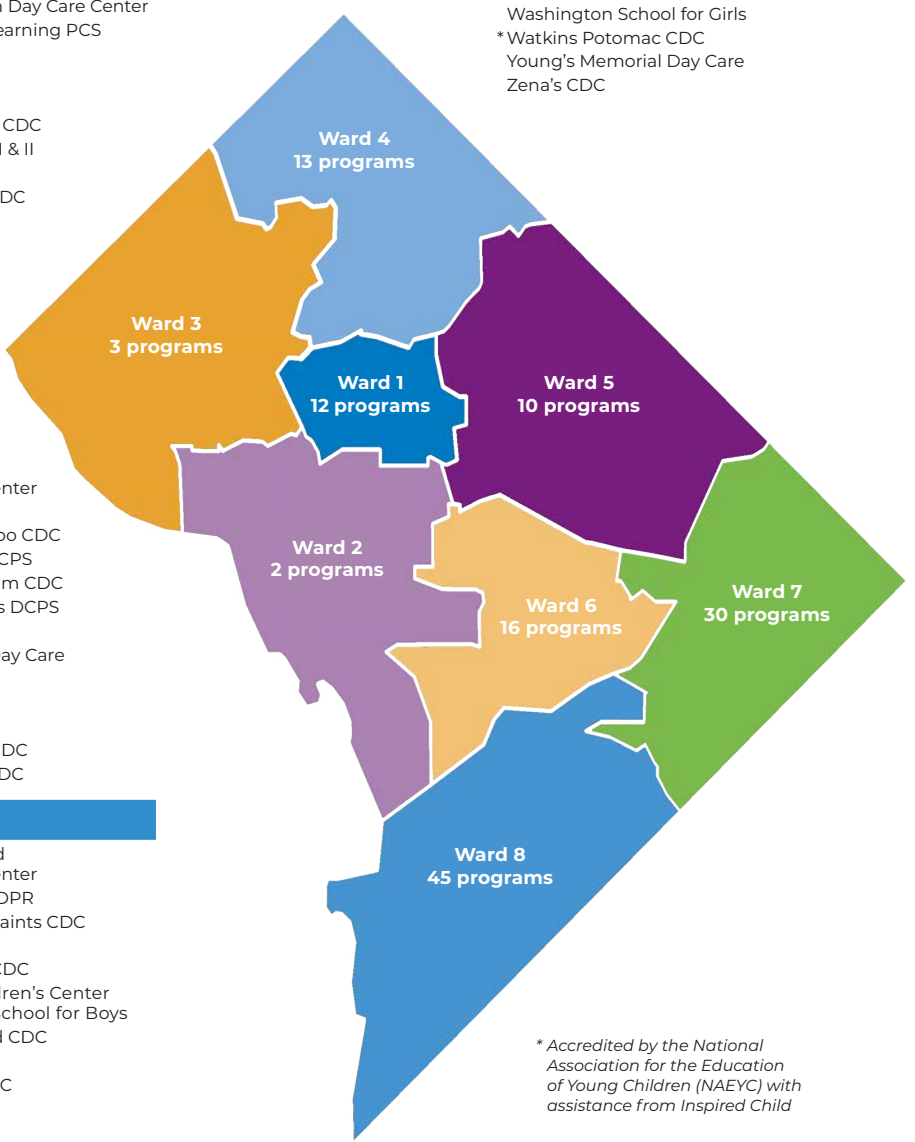
SUPPORTING DC'S EARLY CHILDHOOD EDUCATION PROGRAMS SINCE 1994

- Ward 1**
 - Anthony Bowen CDC
 - Apple Early Literacy Preschool
 - Christian Tabernacle CDC
 - Easter Seals CDC
 - Edward Mazique Learning Center
 - *Gap Community Childcare Center
 - *Howard University Hospital Childcare Center
 - *Martha's Table
 - *Rosemount Center
 - Tiny Findings
 - *UPO Early Childhood Development Center #1
 - Seaton DCPS
- Ward 2**
 - *Barbara Chambers Childrens Center
 - *CentroNia Multicultural Learning Center
- Ward 3**
 - Children's House of Washington
 - Hyde-Addison DCPS
 - Friendship Childcare Center
 - *St. Alban's Childcare Center
- Ward 4**
 - *Adventureland CDC I and II
 - Bridges PCS
 - Briya PCS
 - *Children's Hut CDC
 - *Foundry CDC
 - Goldie's CDC
 - LaSalle Backus DCPS
 - Loving Care CDC
 - *Lynn Carols CDC
 - *Roots Activity Learning Center
 - Spanish Education Development Center
 - *UPO Early Childhood Development Center #4
 - West Education Campus DCPS
- Ward 5**
 - *Joseph P. Kennedy Institute
 - Bennett Babies
 - Happy Faces CDC
 - Isle of Patmos
 - Isreal Baptist CDC
 - Noyes DCPS
 - Our Redeemer CDC
 - Langdon DCPS
 - DC Bilingual PCS
 - Friendship Armstrong PCS
 - Wheatley DCPS
 - Whittier DCPS
- Ward 6**
 - *Azeeze-Bates CDC
 - AsA Early Learning Academy
 - Assembly of Saunts CDC

- *Bright Beginnings
 - Footsteps of Children
 - Full Gospel Tabernacle CDC
 - J.O. Wilson DCPS
 - Kids Universe CDC
 - *Northwest Settlement House
 - Paradise Early Care DPR
 - UPO Early CDC #9
 - Payne DPR
 - Pilgrim Baptist Church
 - Shiloh CDC
 - St. Johns Little Angels/ UPO Early CDC #10
 - Tyler Elementary School
 - UPO Early Childhood Development Center #6
- Ward 7**
 - Agape Cabbage Patch CDC
 - All My Children CDC
 - Allen AME Church Day Care Center
 - AppleTree Early Learning PCS
 - Bald Eagle DPR
 - Barry Farms DPR
 - Bundles of Joy
 - Catholic Charities CDC
 - Community CDC I & II
 - Deliverance CDC
 - Discovering You CDC
 - Edgewood DPR
 - Educare DC
 - First Baptist CDC
 - First Rock CDC
 - Friendship House CDC
 - Friendship PCS
 - Home Away From Home
 - *House of Ruth
 - Kidspace Child and Family Development Center
 - Kiddie City
 - Kids Are People Too CDC
 - Neville Thomas DCPS
 - Peaches and Cream CDC
 - Randall Highlands DCPS
 - *Randall Hyland
 - Safe and Sound Day Care
 - St. Timothy's CDC
 - Stanton DCPS
 - Tabernacle CDC
 - Vision of Victory CDC
 - Wibble Wobble CDC
 - Ward 8**
 - Allen Chapel Child Development Center
 - Atlantic Gardens DPR
 - Assembly of the Saints CDC
 - *Benning Park
 - Bethel Christian CDC
 - *Big Mama's Children's Center
 - Bishop Walker School for Boys
 - Clara Muhammad CDC
 - Creative Korner
 - *Dawn to Dusk CDC

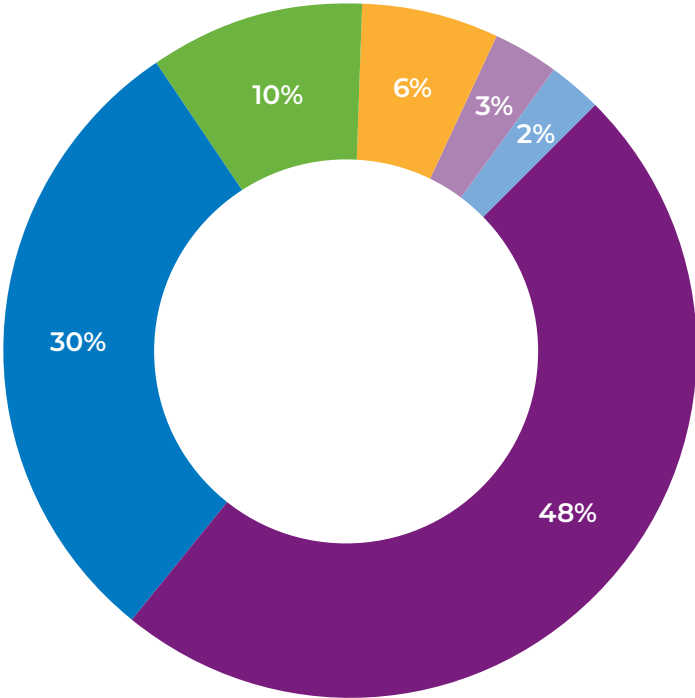
- DC City Wide
- Welfare Rights CDC
- Democracy Prep PCS
- Early Childhood Learning Center
- Excel PCS
- Emergent Preparatory Academy
- Faces of Hope CDC
- The Family Place
- Geneva Ivy Day School
- Hendley DCPS
- Ketcham DCPS
- Kiddies Kollege
- Kuumba Learning Center
- *Kids Are Us Learning Center II
- Leckie DCPS
- Little Angels CCC
- LoLeLo CDC

- Love and Care Child Education Center
- *Malcolm X Early Childhood Center
- Martha's Table
- *Matthews Memorial CDC
- National Children's Center
- New Creations CDC
- *New United Christian Academy
- Paramount CDC
- Patterson DCPS
- *Rehoboth Baptist Church Day Care Center
- *Southeast Childrens Fund
- St. Phillips CDC
- St. Thomas More Catholic Academy
- Sunshine Learning Center
- Turner DCPS
- *UPO Early Childhood Development Center #8
- Washington School for Girls
- *Watkins Potomac CDC
- Young's Memorial Day Care
- Zena's CDC



** Accredited by the National Association for the Education of Young Children (NAEYC) with assistance from Inspired Child*

DAE FINANCIALS FOR FISCAL YEAR 2022

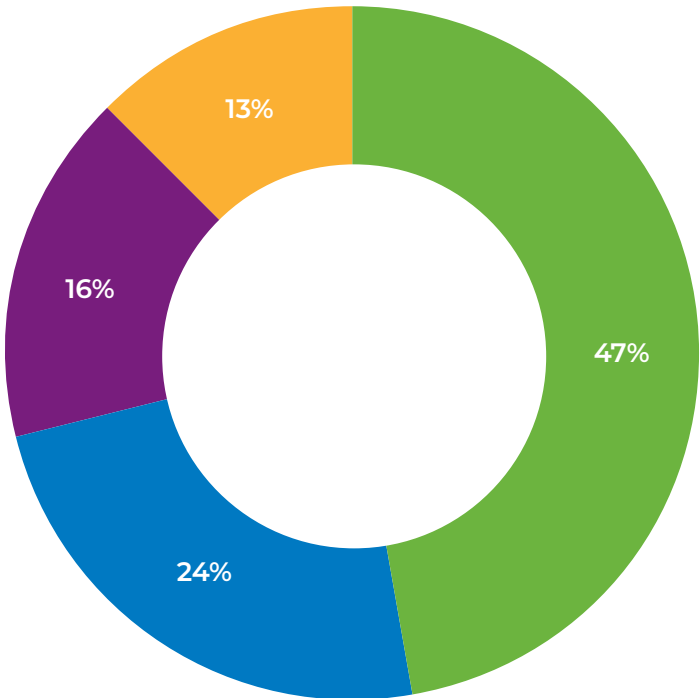


FY 22 REVENUE & SUPPORT

Foundation Support	\$ 476,900
Government Grants	\$ 292,166
Individual Giving	\$ 100,600
Concert Revenue	\$ 61,932
Corporate Giving	\$ 30,855
Workshop Fees	\$ 22,580
Total	\$ 985,033

FY 22 EXPENSES

Inspired Child	\$ 384,605
Dumbarton Concerts	\$ 194,046
Management & General	\$ 132,748
Fundraising	\$ 101,008
Total	\$ 812,407



IN APPRECIATION

On behalf of Dumbarton Arts & Education Staff, Board of Directors, and the children we serve, we thank the donors who generously gave to us from July 2021 to June 2022.

\$50,000 and above

Arts & Entertainment Venue Relief Fund
DC Commission on Arts and Humanities
Holy Trinity Catholic Church
Richard E. and Nancy P. Marriott Foundation

\$25,000-\$49,999

Clark-Winchcole Foundation
Dodge Family Fund
Humanities DC
Morris and Gwendolyn Cafritz Foundation
Robert and Maureen Sievers Family Charitable Gift Fund

\$10,000-\$24,999 and above

Alisann and Terry Collins Foundation
Berkshire Hathaway Energy Foundation
Charles Miller
Corina Higginson Trust
Elizabeth Hylton
Graham Holdings
Hanley Foundation
J. Willard and Alice S. Marriott Foundation
Joseph E. and Marjorie B. Jones Foundation
Moriah Fund
Morningstar Foundation
Share Fund
Steele Family Foundation

\$5,000-\$9,999

Angelo Cicolani & Christine Blair Brimstone Fund
Harman Cain Family Foundation
Henry and Lindsay Ellen Bogen Jacquemin Family Foundation, Inc.
Max and Victoria Dreyfus Foundation
Nina and Sidney Josephs Fund
Opalack Foundation
Rancho Foundation
Rotary Club of Washington
Sidgmore Family Foundation
Stephen Kurzman & Patricia Goldman

\$1,000-\$4,999

Allan Borut
Anya Grundmann & Alan Stone
Baker & Hostetler Fund
Bernardo Frydman & Jenny Cockburn
Bonnie & Larry Lefbom
Charles Delmar Foundation
Connie Zimmer & Robert Hetem
Damien Foundation
Debra Kraft Liberatore & Robert Liberatore
Diane Trister Dodge & Lowell Dodge
Dimick Foundation
Erna & Michael Kerst
Henry and Lindsay Ellenbogen Charitable Fund

Jeffrey & Whitney Press
Karen & Art Steitz Family Fund
Kathryn Goodman Foundation
Kelvin Coleman
Kimberlee & Limond Grindstaff
Laurence Platt & Clare Herington
Leah & Stuart Johnson
Leslie Taylor
Margaret Siegel
Mark Chandler & Laurie Wingate
Maureen & Sherman Katz
Mid Atlantic Arts Foundation
Nina & Sidney D. Josephs Donor Advised Fund
Opalack Foundation
Robert & Barbara Liotta
Rotary Club of Washington, DC
Sarah & Tim Boltz
Sidgmore Family Foundation
Steele Family Foundation
Virginie & Patrick Carey

Sustainers \$500-999

Alan & Irene Wurtzel
Andrea & Salvatore Selvaggio
Anne Keiser & Douglas Lapp
Arthur Reiger & Martie Matthews
Bea Van Roijen
Bradley Edelman
Capital Impact Partners
Carol Galaty & Kenneth Shuck
Clara Weiss Fund
Douglas McCormack & Catriona Macdonald
Elaine & Joe Friebele
Jennifer Jones
Katherine Lindsay Howell Fund
Lynn Rhomberg
Malcolm & Pamela Peabody
Max Courtney & Annie Fish
Patrick Murray
Sheila Ward

\$100-\$499

Alexander Prater
Alexandra Burns
Amy Rudnick & Michael Zeldin
Ann Harrell
Anonymous
Anthony Harris
Arthur Purcell
Barbara Davis
Benjamin & Emily Tsai
Bruce DeAtley
Caleb Powers & Emma Haberman
Carol & Don Borut
Catherine & Kevin McCarthy
Christina Files & Richard English
Christopher & Janet Sten
Clara Smith
Cynthia Brown
Daniel Van Horn & Elizabeth Parish
Daniel Vine
Dave Eisner
David Pozorski & Anna Romanski
Deborah Schechter & Mark Siegel
Elisabeth French
Eugenie Silverthorne
Eva Domotor & Bill Barnes

Exelon Corporation
Gail & John Harmon
House of Musical Traditions
in memory of Gloria Hamilton
Jeanne Jordan
Jennifer Berry
Jennifer Mallon
John & Anne Rigby
John & Karen Holley
John & Mary Tuohy
John Driscoll
John Meagher
Judith Johnson
Katherine Williams
Kay McGowan
Laurie Davis & Joseph Sellers
Lawrence & Amanda Hobart
Marcos & Sandra Ballestero
Margaret Neuse
Maria & Douglas O'Donnell
Marie Himel & John Butler
Mary Davidson & Matthew Seiden
Mary Elizabeth Swope & Patrick Kennedy
Michael Levy & Bonny Wolf
Molly Ryan
Monique & Lewis Cohen
Nancy Holland
Nicholas & Cindy Fagnoni
Nicholas & Susan Fels
Pam Lucas
Pamela Johnson & Stephen Lintner
Paula Rabkin
Paula Silberthau
Peter Fielding
Rahul Sood
Richard Mason
Rima Calderon
Rosalie Mandelbaum
Sarah Ingersoll
Sherrie Rudick
Shirley Sakoda Long
Steve Sinding & Monica Knorr
Steven Donohoe & Denise Graybill
Susan Holte & John Holte
Sylvia Hoffmeier
Tara Hamilton
Timothy Long
Virginia Gunter
Virginia Mayer

< \$100

Abigail Wiebenson
Ajit Mathur
Alice Le
Andrea O'Brien
Anonymous
Barbara Wolf
Benevity Community Impact Fund
Beth Kobay
Caroline Brown
Cary Ridder
Caryn Wagner
Christie Walser
Christine & Francis Harrison
Christine Kouwenhoven

Christopher Epinger
Claire McArdle
Clayton Callihan
Cynthia Word
David Ellenson
David Gibbons & Martha Gibbons
Denise Schlener & George Bren
Dianne Simmons
Dugan Romano
Elisabeth Akhtarzandi
Elizabeth Edmonds
Elizabeth Parish & Daniel Van Horn
Frances Oakley
Frank Roberts & Erin Hogan
Howard Ausden
Ilona Conolly
In Memory of Betty Buckridge
Jacob Grenoble
Janine & Scott Murphy-Neilson
Jaroslava & Peter Katona
Jessica Campione
Joan Cheverie
Joseph Palka
Kenneth Soo
Kevin Mercado
Lisa Kopp
Lynn & Gerald Dargis
Marjorie Pomeroy & Seamus Kelly
Martha Hahn
Martin Less
Mary Ann McGrail
Mary Hall Surface
Mary O'Melveny
Melinda Murray & Rob MacDougall
Michael & Janice Faden
Mike Collins
Molly McDermott
Nancy & Robert Caldwell
Nancy Polikoff
Nancy Simon
Norah Neale
Patricia Haman & Kevin Vincent
Patti Harburger
Rebecca Shirley
Rhoda & Peter Trooboff
Roger Gilkeson
Sandra Beaulieu
Sharon & John Hays
Sharon Solomon
Shaun Smith
Stephanie & David Banks
Susan Galbraith & Duane Gelderloos
Thomas Michael
Tricia Hanson
Virginia Manczuk
Warren Holmes & Julie Goss

In-Kind

Chelsea's Charity
Edlavitch DC Jewish Community Center Preschool
Junior League of Washington
David Mitchell
in honor of Susan Mitchell
Siobhan Scott

DUMBBARTON ARTS & EDUCATION STAFF AND BOARD

FY22 STAFF

Ingrid Zimmer,
Executive Director

Shelley Brown,
Managing Director

Patricia Ruane,
Director of Development

Caitlin Wick,
Dumbarton Concerts
Director of Programming

Dwayne Jeffrey,
Inspired Child
Program Manager

Dr. Jessica Phillips-Silver,
Senior Advisor

OUR BOARD

Charles A. Miller, Chair

Kelvin Coleman,
Executive Vice Chair

Anya Grundmann,
Vice Chair

Debra Kraft Liberatore,
Vice Chair

Virginie Carey, Treasurer

Angelo Cicolani,
Chair Emeritus

Constance Zimmer,
Founding Director

Allan Borut

Mimi Carter

Tom DiGenno

Diane Trister Dodge

Lars Etzkorn

Bernardo Frydman

Leah Johnson

Maureen Katz

Stephen Kurzman

Robert C. Liotta

Pinkie Dent Mayfield

Margaret Siegel

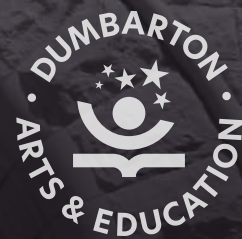
Ron Steele

Jocelyn Sturdivant

Jonathan Weisgall

Rima Calderon, Emeritus

Joan DuB. Burroughs,
Emeritus



Photo, back cover:
Dumbarton Church;
Photos, front cover: Vision
Duo (top row); Anthony
McGill (middle row);
Hermitage Piano Trio
(bottom row); students
participating in Inspired
Child arts programming.